

Year	Term 1	Term 2	Term 3
1	Medev/Renn Palestrina	Baroque Georg Philip Telemann [or] Elizabeth Jacquet de la Guerre; Pachelbel Canon in D	Jazz Duke Ellington
2	Classical Beethoven	World - Asia- traditional. Japan, China, India, Islands (PI, Thailand) [or study Purcell]	Romantic Tchaikovsky
3	Late Romantic Amy Beach	Modern Stravinski	Chants/Mediv/Renn English madrigals
4	Fun Choice [or study Schubert]	Opera Peter and the Wolf/Pirates of Penzance/The Magic Flute	Baroque Bach
5	Classical Haydn	Big Band/Swing count Basie/Benny Goodman/Glenn Miller	Romantic Dvorak/Camille Saint- Seans (Carnival of the Animals)
6	Late Romantic Brahms	World dancing/folk Amovolovolo , european non-classical - greek, gypsy, russian, irish, south american [or study Joaquin Rodrigo]	Modern Scott Joplin/Rimsky- Korsokov
7	Chants/Mediv/Renn Gregorian Chant; Hildegard von Bingen	Baroque Handel	Classical Mozart
8	Fun Choice [or study Strauss]	Impressionist Debussy	Romantic Mendelsohn (Fannir or Felix)
	Late Romantic Ravel	Jazz Louis Armstrong/Dizzie Gillsepie	Modern Aaron Copland
10	Opera Barber of Seville or Carmen/Madame Butterfly/Der Ring Des Nibelungen	World - tribal indigenous music - African drumming, Australia, throat singing, pow wow [or study Verdi]	Romantic Respighi
11	Baroque Vivaldi	Classical Paganini	Romantic Schumann (Robert or clara)
12	Fun Choice [or study Borodin]	Late Romantic Puccini	Modern Sousa/Gershwin

World- (traditional) 3 terms

-Asia – traditional – Japan, China, India, Islands (PI, Thailand)

-tribal (N Am, Europe, etc) indigenous music – African drumming, Australia, throat singing, pow wow, hawaiian

-[world] traditional dancing music/ folk – Amavolovolo <https://www.youtube.com/watch?v=6GOqFHraZmM> European non-classical (Greek, gypsy, russian, irish, south american)

Fun options – 3 terms – choose 1 per term or create your own

Blues

Musical theater (West Side Story, Phantom of the Opera, etc)

movie musicals (Singin' in the Rain, etc)

songs of a decade (80s music, 50s music)

WW 2 music

20s/30s/40s novelty songs (Ugly Child, Mairzy Doats, etc)

Elvis

Beatles

history of rock and roll

Lindsey Sterling

Trans Siberian Orchestra

gaming music

John Williams (film scores)

Classical – Children's Classics --

Britten's "A Young Person's Guide to the Orchestra"

Prokofiev's "Peter and the Wolf"

Dukas's "The Sorcerer's Apprentice"

Bigoire's "Jeux d'Enfants"

Menotti's "Amahl and the Night Visitors" (though this is quite religious, and while delightful, could easily be omitted)

Humperdinck's "Hansel and Gretel"

Ridout's "Ferdinand"

Coates's "Three Bears Suite"

Ravel's "Mother Goose"

Camille Saint-Saens - Carnival of the Animals

*Note – Children's Classics should be experienced by everyone at some point. Use it as a "fun option", or as free listening (outside of composer study). If your children have not had much exposure to classical music and you are coming to Charlotte Mason later than Form 1B, use these for the entire first year to ease them into it, then pick up with the regular composer study rotation the following year.